

Take Me Along

arr. by Carl Kaestle, '62

Music & Lyrics by Bob Merrill

T1 *mf* Take me a - long, if ya love-a me, take me a - long, _____ take me a - long with *f*

T2 *mf* Take me a - long if ya love-a me, take me a - long, if ya love-a me, take me a - long with *f*

B1 *mf* Take me a - long _____ take me a - long, if ya love-a me, take me a - long with *f*

B2 *mf* Take me a - long _____ take me a - long _____ take me a - long with *f*

7 *sfp* you _____ my lips will sing, _____ some-thin' ju - bi-lant,

T2 *sfp* you _____ my lips will sing, _____ some-thin' ju - bi-lant,

B1 *sfp* you doo-dle doo-dle doo _____ my lips my lips will sing _____

B2 *sfp* you doo-dle doo-dle doo, a - long a-long a-long - a, my lips will sing _____

11 *mf* sweet and clear and strong _____ *mp* take me a - long _____ wi - hi - hith you, take-a me with-a

T2 *mf* sweet and clear and strong _____ *mp* take me a - long _____ wi - hi - hith you take-a me with-a

B1 *mf* sweet and clear and strong _____ if you will *mp* take me a - long _____ wi - hi - hith you _____

B2 *mf* sweet and clear and strong _____ *mp* take me a - long _____ wi - hi - hith you _____

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T1 *mf* *f*
 you with-a you swear on a star, up a-bove-a me, you'd go with me _____ if skies were

T2 *mf* *f*
 you with-a you swear on a star, up a-bove-a me, you'd go with me, if ya love-a me, if skies were

B1 *mf* *f*
 you you swear on a star _____ you'd go with me, if ya love-a me, if skies were

B2 *mf* *f*
 you you swear on a star _____ you'd go with me _____ if skies were

22

T1 *mp*
 grey or blue _____ my heart will fly, _____ high and glo-ri-ous,

T2 *mp*
 grey or blue _____ my heart will fly, _____ high and glo-ri-ous,

B1 *mp*
 grey or blue, ei ther grey or blue _____ my heart, my heart will fly _____

B2 *mp*
 grey or blue, ei ther grey or blue, a- long-a - long-a - long-a, my heart will fly _____

27

T1 *mf* *mp* T1s split
 far a-bove the throng _____ take me a- long _____ wi-hith you Do Do Do Do

T2 *mf* *mp*
 far a-bove the throng _____ take me a- long _____ wi-hith you you _____

B1 *mf* *mp*
 far a-bove the throng _____ if you will take me a- long _____ wi-hith you you, you, you, you,

B2 *mf* *mp*
 far a-bove the throng _____ take me a long _____ wi-hith you you, you, you, you,

33 *mp*

T1
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

mf

T2
Oo I wan-na go 'long with you I wan-na go 'long with you I love-a you Oo

mp

B1
Oo Oo love you Oo

mp

B2
Oo Oo love you Oo

40

T1
Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

mf *mp* *mf* *mp* *mf*

T2
Oo Oo I'm just gon-na fol-low you I'm just gon-na

mf *mp* *mf* *mp*

B1
Oo Oo Oo

mf *mp* *mf* *mp*

B2
Oo Oo Oo

47

T1
Do Do Do Do Do Doot doot doot doot Doot doot doo Doot doot doot doot

p *mp* *mf*

T2
fol-low you where e-ver you go, you go,

p *mp* *mf*

B1
Oo ev' you Doot doot doot doot Doot doot doo Doot doot doot doot

p *mp* *mf*

B2
Oo ev' you Doot doot doot doot Doot doot doo Doot doot doot doot

52

T1 *f*
Doot doot Oh, Take me a - long, if ya love-a me, take me a - long, ————— take me a -

T2 *f*
Oh, Take me a - long, if ya love-a me, take me a - long, if ya love-a me, take me a -

B1 *f*
Doot doot Oh, Take me a - long ————— take me a - long, if ya love-a me, take me a -

B2 *f*
Doot doot Oh, Take me a - long ————— take me a - long ————— take me a -

58

T1 *p*
long with you ————— my lips will sing, ————— some-thin' ju - bi - lant,

T2 *p*
long with you ————— my lips will sing, ————— some-thin' ju - bi - lant,

B1 *p*
long with you doo dle doo-dle doo ————— my lips, my lips will sing —————

B2 *p*
long with you, do - dle doo-dle doo, a - long a - long a - long a, my lips will sing —————

63

T1 *f* *ff*
sweet and clear and strong ————— take me a long ————— wi - hi - hith you —————

T2 *f* *ff*
sweet and clear and strong ————— take me a long ————— wi - hi - hith you —————

B1 *f* *ff*
sweet and clear and strong ————— if you will take me a long ————— wi - hi - hith take me a - long with you

B2 *f* *ff*
sweet and clear and strong ————— take me a long ————— wi - hi - hith you —————

68

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "wi-hi-hith you" (T1, T2), "wi-hi-hith you take me a-long with you" (B1), and "wi-hi-hith you" (B2). Dynamics include *mp*, *ff*, and *p*. The score ends with a fermata and a repeat sign.

T1
8 *mp* *ff* *p*
wi-hi-hith you wi-hi-hith you mm mmm

T2
8 *mp* *ff* *p*
wi-hi-hith you wi-hi-hith you mm mmm

B1
mp *ff* *p*
wi-hi-hith you take me a-long with you wi-hi-ith you take me a-long with you. mm mmm

B2
mp *ff* *p*
wi-hi-hith you wi-hi-hith you mm mmm